

Al Hanisim

♩=150

Freilach

A *Cmi* *Fmi* *A^b* *G*

Cmi *Fmi* *A^b* *B^b* *Cmi*

B *Cmi* *B^b* *Gmi* *A^b*

Cmi *F* *B^b* *Gmi* *Cmi*



♩=150

Chag Purim

Freilach

A

Fmi Fmi C7 Fmi Bbmi C7 Fmi


B


Ab Bbmi Bbmi Fmi Ab Bbmi Bbmi C7 Fmi

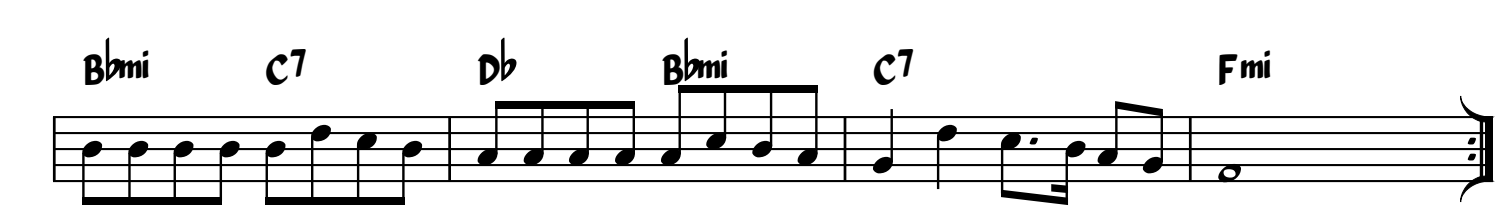


Chayov Inish

Freilach

A 

B 





Layehudim

M.B.D.

Freilach

Cmi G

1. Fmi Cmi

2. G7 Fmi G7 Cmi

Cmi Fmi Cmi Fmi Cmi Eb Fmi Cmi Fmi G

A

Cmi Fmi Cmi Fmi Cmi Eb G7 1. Cmi 2. Cmi

Cmi Bb Cmi Bb Ab Bb7 Eb

B

Fmi Eb Fmi Bb Eb Fmi Bb Bbmi6 C7

C

Fmi Cmi7 Fmi Bb Eb Fmi Cmi G7 Cmi



Layehudim

♩=150

Freilach

A

Fmi Bbmi C7

Fmi Fmi Bbmi C7 Fmi

B

Ab Fmi Bbmi Eb7 Ab

Ab Fmi Gmi7(b5) C7 Fmi

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D minor). Section A consists of two staves of music. The first staff begins with a treble clef and a 4/4 time signature. Chords Fmi, Bbmi, and C7 are indicated above the staff. The second staff continues the melody with chords Fmi, Fmi, Bbmi, C7, and Fmi. Section B also consists of two staves. The first staff has chords Ab, Fmi, Bbmi, Eb7, and Ab. The second staff has chords Ab, Fmi, Gmi7(b5), C7, and Fmi. The piece concludes with a double bar line.



Lay'hudim

R' Ben Zion Shenker

Freilach

A

B

A

B



♩=150

Mishenichnas

Freilach

A

F B \flat F C 7 F

B

F B \flat C F F B \flat C C 7 F

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves, A and B. Staff A contains a melody with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords above the staff are F, B-flat, F, C7, and F. Staff B contains a bass line with notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords above the staff are F, B-flat, C, F, F, B-flat, C, C7, and F. Both staves begin with a repeat sign and end with a double bar line and repeat dots.



Mishenichnas Odor (2)

Freilach

A **Dmi** **A7** **Dmi**

B **Gmi** **Dmi** **Bb** **A7** **Dmi**

Gmi **Dmi** **Bb** **A7** **Dmi**



Revach

Freilach

A *Dmi C7 F Gmi Dmi* 1. *A7 Dmi* 2. *A7 Dmi*

B *A7 Dmi C7 F C7 F* 1. *Gmi Dmi* 2. *A7 Dmi*

C *Bb F Eb6 D7 Gmi C7 F*

Gmi Dmi 1. *Gmi6 C7 F*

2. *E mi 7(b5) A7 Dmi*



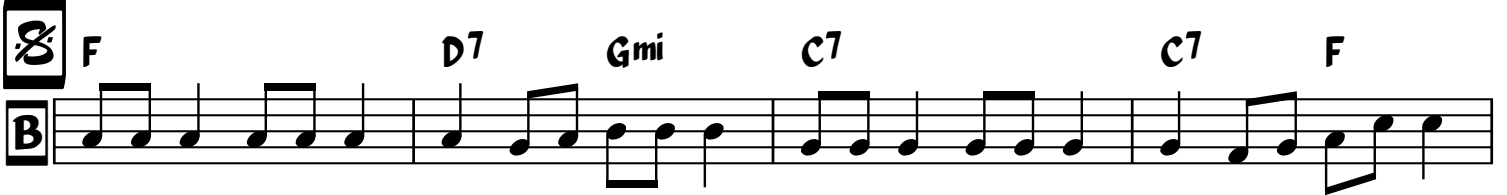
Shoshanas Ya'akov

Trad.

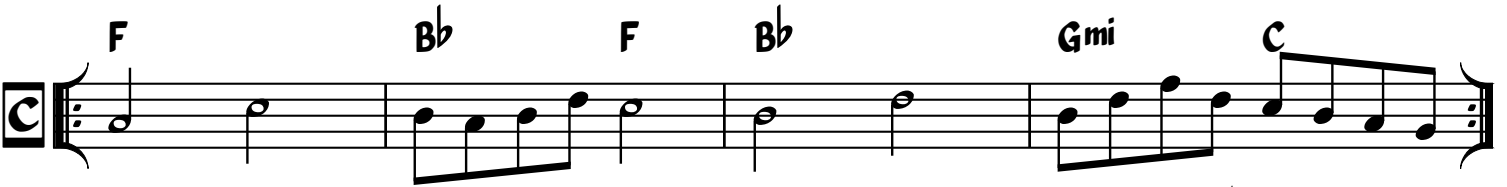
♩=150

Freilach

A 

B 



C 

(D.S. al Fine)



Shoshanas Yaakov

A

Fmi Eb Fmi Fmi Bbmi Fmi Eb Fmi Db Eb Fmi

B

Fmi Bbmi Bbmi Ebsus4 Eb Fmi Bbmi Bbmi Ebsus4 Eb

Ab Eb Ab Bbmi C7 Fmi Ab Eb7 Ab Bbmi C7 Fmi



Vay'hi Bimei

Freilach

Gmi D7 Gmi

Gmi D7 Gmi

Bb Cmi Gmi 2

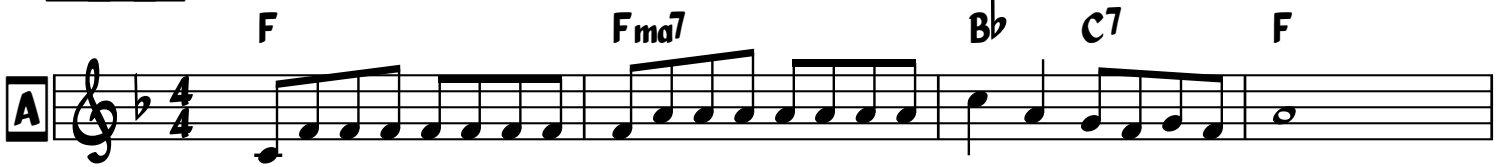
Gmi Eb D7 Gmi 2



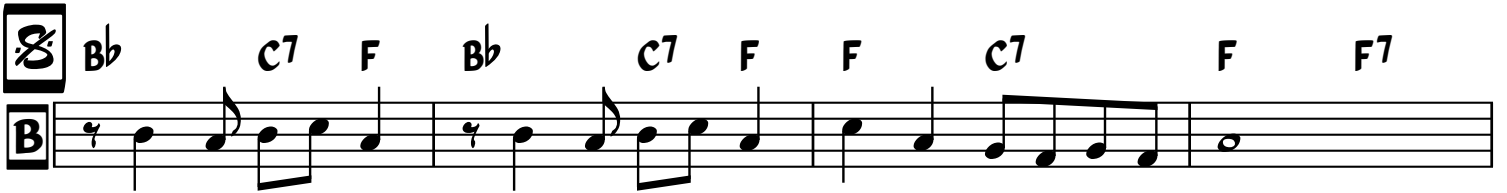
V'nahapoch/Mishenichnas

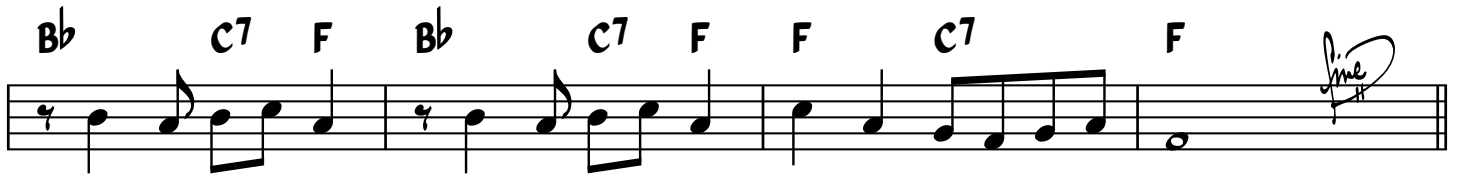
♩=150

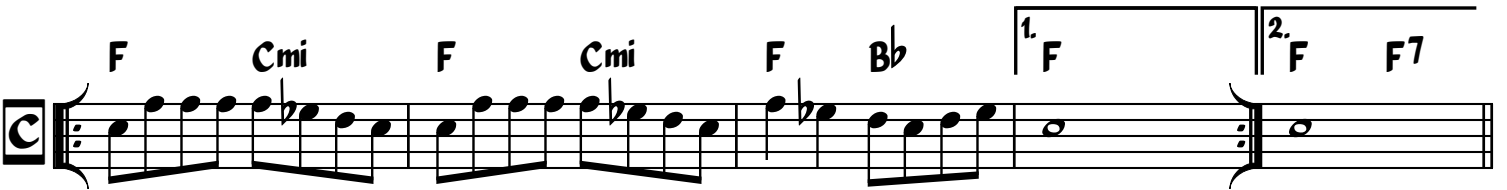
Freilach

A 



B 



C 

(D.S. al Fine)

